

PATTERN 7627

PATTERN PIECES:

A B	1	Front 1x
A B	2	Back 1x
A B	3	Strap 2x
C	4	Pants front 2x
C	5	Pants back 2x
D	6	Front 2x
D	7	Back 1x
D	8	Sleeve 2x
D	9	Tie band, right 1x
D	10	Tie band, left 1x
D	11	Loop 1x
A B	12	Front band / Lace 2x

THE CUTTING LAYOUTS ARE ON THE PATTERN SHEET

PREPARING PATTERN PIECES

Choose your size according to the Burda measurement chart: dresses, blouses, jackets, and coats according to your bust measurement and pants and skirts according to your hip measurement. Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches (cm) that your measurements differ from the measurements given in the Burda chart.

ABCD

Cut out the following pattern pieces in the required size: for the TOP, views **A** and **B**, pieces 1 to 3 and 12, for the PANTS, view **C**, pieces 4 and 5, and for the ROBE, view **D**, pieces 6 to 11.

LENGTHENING OR SHORTENING PATTERN

Our pattern is calculated for a height of 5 feet, 6 inches (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here". This ensures proper fit.

➔ Make sure that you adjust all pieces of one model by the same amount at the same lines.

How to lengthen or shorten pattern pieces:

Cut pattern pieces along marked lines.

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten, overlap the two halves of the pattern piece as far as necessary. Even out side edges.

CUTTING

FOLD (---) means: Here is the center of a pattern piece, but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line.

Pattern pieces that are outlined with a broken line in the cutting layout are to be placed face down on the fabric.

The cutting layouts on the pattern sheet show how the pattern pieces should be placed on the fabric.

ABCD

When cutting from a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown in the cutting layout extending over the fold of the fabric should be cut last from a single layer of fabric.

AB: Cut out the front band (piece 12) twice, as mirror images, from the 1½" (4.5 cm) wide lace edging.

SEAM AND HEM ALLOWANCES must be added:

AD – 4 cm (1½") for hem and **ABCD** – ½" (1.5 cm) at all other seams and edges, except on upper edge of pants for view **C**, on piece 3 for views **A** and **B**, and on piece 11 for view **D** (seam allowances are already included here).

Transfer all pattern outlines (seam and hem lines) and pattern markings to wrong side of fabric pieces using BURDA dress-maker's carbon paper. Follow instructions included with carbon paper.

SEWING

When sewing pieces together, right sides of fabric should be facing.

Hand baste along pattern markings to make them visible on the right side of the fabric pieces.

AB

TOP

Front band / Lace

➊ Lay front band pieces together, right sides facing. Stitch center front seam. Trim seam allowances. Finish edges of allowances and press seam open.

➋ Working from right fabric side, lay pleats in front in direction of arrows and baste.

➌ Baste front band to seam allowance on front neck edge, with wrong side of front band facing right side of front piece. Stitch lower edge of lace in place with narrow, closely spaced zigzag stitching. Trim allowance of top, under lace, close to stitching (3a). **TIP:** If your fabric frays, first edgestitch the lace in place. Clip the allowance of front piece at center front and press allowance down. Then stitch along edge of lace with zigzag stitching and trim allowance of top.

Armhole edges / Straps

➔ Trim away allowances on armhole edges and on side edges of front band.

➍ Press long edges of each strap to center, then fold the strap in half lengthwise, wrong side facing in.

➎ Lay each strap over armhole edge of front piece and pin in place. Then pin edges of extending strap section together. Edgestitch strap in place, catching armhole edge, and edgestitch fold edges of extending strap together.

Side seams

➏ Lay front piece on back piece, right sides facing. Baste side seams, matching seam numbers (1). The allowance of back extends past armhole edge of front. Stitch, ending stitching at slit mark for view **A** (arrows). **Illustration shows view A.** Trim seam allowances. Finish edges of allowances together and press toward back. For view **A**, finish allowances only up to approx. ¾" (2 cm) above slit marks.

Back / Casing for elastic

➐ Fold upper back edge to wrong side, ⅝" (0.5 cm) wide. Then turn allowance to wrong side and baste. Edgestitch allowance in place. Cut elastic to approx. 17" – 18" – 19" – 20" – 21" – 22" – 23" – 24" (44 – 46 – 48 – 50 – 52 – 54 – 57 – 60 cm) long. Pull elastic into upper back edge, using a safety pin as bodkin. Stitch ends of elastic in place at side seams.

AB

➑ Pin strap ends under upper back edge, at seam marks. Try top on and adjust strap length, if needed. Sew ends of straps in place by hand.

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A

Hem / Slits

9 Finish lower edge of top. Turn hem allowance to outside and stitch to slit edges as illustrated. Trim seam allowances. Turn hem to inside and baste. Topstitch 1¼" (3 cm) from lower edge, thereby catching the hem (9a).

B

Hem / Lace

Cut a piece of lace to match hem edge, plus seam allowances. Stitch ends of lace together to form a ring. Trim seam allowances. Finish edges of allowances together and press to one side.

10 Baste lace to allowance on lower edge of top, with wrong side of lace facing right side of fabric and with seam of lace at one side seam. Stitch upper edge of lace in place with narrow, closely spaced zigzag stitching. Trim allowance of top, under lace, close to stitching (see also text and illustrations for step 3 and also see tip for fraying fabrics).

C

PANTS

Side seams and inner leg seams

11 Lay pants fronts on pants backs, right sides facing. Baste side seams, matching seam numbers (2), and inner leg seams, matching seam numbers (3). Stitch seams. Trim allowances of all seams. Finish edges of allowances together and press toward pants backs.

Center seam

Turn one pant leg right side out. Pull this pant leg into the other, right sides facing.

12 Baste center seam, matching inner leg seams. Stitch center seam, ending at marked self-facing on upper front edge (arrow). Tie-off ends of seam.

Trim allowances on curve. On pants front, finish edges of allowances and press seam open from upper edge to beginning of curve. Finish edges of remaining allowances together and press to one side.

Upper edge / Casing for elastic

13 Turn self-facing on upper edge of pants to inside and press. Turn raw edge under ¾" (1 cm) wide and baste. Edgestitch self-facing in place. Cut elastic to fit waist comfortably. Pull elastic into upper edge of pants, using a safety pin as bodkin. Sew ends of elastic together. Sew open seam section closed by hand.

Sew **lace to lower edge of each pant leg** as described and illustrated for step 10, with seam of lace meeting inner leg seam.

D

ROBE

Bust darts

14 Baste bust darts. Stitch each dart from edge toward point. Press darts down.

Shoulder seams and side seams

Lay front pieces on back piece, right sides facing. Stitch shoulder seams, matching seam numbers (4).

Stitch side seams, matching seam numbers (5).

Attention: Leave slit open in **right** side seam. Finish edges of allowances in area of slit (approx. 4"/10 cm long) and press allowances apart. Topstitch close to slit edges (see also illustration 17). Trim remaining seam allowances. Finish edges of remaining allowances together and press toward back.

Finish lower edge of robe. Turn **hem** allowance to inside, baste, and press. Topstitch 1¼" (3 cm) from lower edge of robe, thereby catching the hem.

Loop

15 Press long edges of loop piece to center, then press loop piece in half lengthwise, wrong side facing in. Edgestitch fold edges together and topstitch close to opposite long edge. Finish ends of loop piece and turn ends under. Pin loop to **left** side seam, at seam marks. Edgestitch upper and lower edges in place (15a).

Tie bands

16 Fold each tie band piece lengthwise, right side facing in. Baste edges together as illustrated, and stitch. Trim seam allowances, trimming diagonally across corners. Turn bands right side out. Baste edges and press.

17 Baste bands to inside front edges, between seam marks, as illustrated, basting the longer band to right front edge.

Lace

18 Pin lace to allowances of front and neck edges. At hem, turn narrow edges of lace under, twice ¾" (0.5 cm) wide, and stitch. Lay tuck in lace at each corner of neck edge and sew tucks in place with small zigzag stitches. Trim away tuck allowances on inner side of lace. Stitch lace in place as described and illustrated for step 3.

Sleeves

19 To ease each sleeve cap, stitch two closely spaced lines of machine basting from ● to ●.

Fold each sleeve lengthwise, right side facing in. Stitch **sleeve seams**, matching seam numbers (6). Finish seam allowances and press seams open.

Sew lace to lower edges of sleeves as described and illustrated for step 10, matching seams.

Setting in Sleeves

To ease each sleeve cap, slightly pull bobbin threads of machine basting.

20 Pin each sleeve to armhole edge, right sides facing. When setting in sleeves, 4 points are important for proper fit:

➔ The seam marks (7) on sleeve and robe front must match. Sleeve seam and side seam must match. The seam mark on sleeve cap must match shoulder seam. The eased fullness must be distributed evenly so that no tucks form. Working from the sleeve side, baste sleeve to armhole edge and stitch. Trim seam allowances. Finish seam allowances together and press toward sleeve.