

PATTERN 7630

PATTERN PIECES:

A B 1 Front 1x
A B 2 Back 2x
A B 3 Skirt front 1x
A B 4 Skirt back 2x

LINING PIECES

A B 5 Front 1x
A B 6 Skirt front 1x
A B 7 Skirt back 2x

THE CUTTING LAYOUTS ARE ON THE PATTERN SHEET

PREPARING PATTERN PIECES

Choose your size according to the Burda measurement chart: dresses, blouses, jackets, and coats according to your bust measurement and pants and skirts according to your hip measurement. Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches (cm) that your measurements differ from the measurements given in the Burda chart.

Attention: When selecting your size, choose the size that you wore before pregnancy. If your bust measurement has increased by more than 2½" (6 cm) during pregnancy, you should change to the next larger size.

AB

For the DRESS, views A and B,
cut out pattern pieces 1 to 7
in the required size.

LENGTHENING OR SHORTENING PATTERN

Our pattern is calculated for a height of 5 feet, 6 inches (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here". This ensures proper fit.

➔ Make sure that you adjust all pieces of one model by the same amount at the same lines.

How to lengthen or shorten pattern pieces:

Cut pattern pieces along marked lines.

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten, overlap the two halves of the pattern piece as far as necessary.

Even out side edges.

CUTTING

FOLD (- - - - -) means: Here is the center of a pattern piece, but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line.

Pattern pieces that are outlined with a broken line in the cutting layout are to be placed face down on the fabric.

The cutting layouts on the pattern sheet show how the pattern pieces should be placed on the fabric.

AB

When cutting from a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown in the cutting layout extending over the fold of the fabric should be cut last from a single layer of fabric.

SEAM AND HEM ALLOWANCES must be added:
⅝" (1.5 cm) for hem and at all other seams and edges.

Transfer all pattern outlines (seam and hem lines) and pattern markings to wrong side of fabric pieces using BURDA dress-maker's carbon paper. Follow instructions included with carbon paper.

LINING

Cut out lining using pattern pieces 2 and 5 to 7.

➔ See cutting layouts on the pattern sheet.

Seam and hem allowances must be added:

⅝" (1.5 cm) at all seams and edges.

SEWING

When sewing pieces together, right sides of fabric should be facing.

Hand baste along pattern markings to make them visible on the right side of the fabric pieces.

Tips for working with sheer fabrics:

Use fine sewing thread and a fine needle to transfer pattern lines and markings to the fabric pieces. Do not use heavy basting thread.

Also use a fine machine needle (size 60 or 70) with a perfect point. Whenever possible, finish both seam allowances together by zigzag stitching on both allowances, approx. ¼" (0.7 cm) from the seam. Trim seam allowances close to zigzag stitching and press allowances to one side.

Vilene bias tape is a ½" (12 mm) wide bias strip of lightweight, non-woven interfacing. A line of chain stitching, a generous ⅜" (4 mm) from one edge, gives the tape stability. Vilene bias tape is ideal for reinforcing rounded edges or fabric pieces which are cut on the bias. It is very soft and supports the fabric without stiffening it or adding bulk. This bias tape can be purchased by the yard/meter, in white or anthracite, where notions are sold.

AB

DRESS / Bodice

Darts / Back

① Stitch darts in bodice back pieces, stitching each dart from edge toward point. Knot threads at points of darts. Press darts toward center back.

Gathering center front

② Gather bodice front along center front. To do this, first machine baste (longest stitch setting) close to each side of center front. Pull bobbin threads of machine basting to gather bodice front to match lining front. Knot gathering threads. Distribute gathering evenly.

Side seams

Lay bodice backs on bodice front, right sides facing. Baste side seams, matching seam numbers (2), and stitch. Trim seam allowances. Finish edges of allowances together and press toward back.

LINING

Vilene Bias Tape

③ Iron Vilene Bias Tape to wrong sides of lining front and backs, along neck and armhole edges. The line of chain stitching should lie along marked seam line and 8 mm (a generous ¼") should lie on allowance.

Stitch **darts** in lining front and lining backs. Press darts toward center front or center back.

Stitch **side seams** as for dress bodice, matching seam numbers (2).

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AB

Neck and armhole edges

④ Press allowances on shoulder edges of lining pieces to wrong side. Lay lining on bodice, right sides facing. Baste together along armhole edges, neck edges, and back edges above slit marks, and stitch. Trim seam allowances and clip curves. Clip allowances into V at center front neck edge (arrow). Turn bodice right side out. Baste seamed edges and press.

Shoulder seams

⑤ Lay bodice front on bodice backs, right sides facing. Stitch shoulder seams, matching seam numbers (1) and making sure to not catch lining. Trim corners of allowances diagonally. Slide allowances under lining edges and press seams open.

⑥ At shoulder seams stitch lining edges together by hand.

SKIRT

Side seams

Lay skirt front on skirt backs, right sides facing. Baste side seams, matching seam numbers (3), and stitch. Trim seam allowances. Finish edges of allowances together and press toward skirt back.

⑦ Gather upper edge of skirt between pairs of ★. To do this, first stitch two closely spaced lines of machine basting (longest stitch setting) close to marked seam line, between pairs of ★. Pull bobbin threads of machine basting so that skirt front matches bodice front and skirt backs match bodice backs. Knot gathering threads. Distribute gathering evenly.

SKIRT LINING

Stitch **side seams** as for outer skirt, matching seam numbers (4).

Gather **skirt lining front** between ★ as described and illustrated for step 8.

⑧ Lay outer skirt on lining, with right sides of both layers facing up. Baste upper edges together, matching side seams. Clip allowances of outer skirt and lining at slit mark (arrow). Above clip, baste allowances of skirt and lining together and finish edges together.

Attaching skirt

Lay bodice lining up.

⑨ Baste skirt to lower edge of dress bodice, right sides facing, matching seam numbers (5) and easing skirt backs slightly. Side seams of skirt and bodice must match. Stitch skirt to bodice, interrupting stitching at center front. Clip bodice front at center front close to stitching line (arrow 9a). Trim seam allowances. Press allowances toward bodice.

A

Braid, sequin braid or ribbon

⑩ Pin braid or ribbon to dress, over skirt attachment seam. Sew braid/ribbon to dress by hand.
TIP: If desired, sew beads, sequins or stones to ribbon.

AB

Zipper

We used an invisible zipper. It is virtually invisible from the outer side of the dress.

The zipper should be slightly longer than the slit. It is sewn in place before the seam below the zipper slit is closed. A special zipper foot is needed for this type of zipper.

Lay bodice lining up – it is **not** caught in zipper seams.

⑪ Open invisible zipper. Pin it to the seam allowance on one slit edge, with the right side of the zipper facing down. The zipper teeth must lie exactly on the marked slit edge. Use a special presser foot for invisible zippers to stitch directly next to the zipper teeth. The zipper teeth tend to roll in. The special presser foot keeps them flat during stitching. Stitch the zipper to the opposite slit edge in the same manner (11a). On each slit edge, you should stitch between slit marks (arrow).

⑫ Lay bodice lining down. Turn edges under and baste to zipper tapes and to skirt attachment seam. Sew edges in place by hand.

If desired, topstitch close to back slit edges and close to neck and armhole edges.

Center back seam

Close zipper.

⑬ Lay skirt backs together, right sides facing. Stitch center back seam from lower edge to as close to slit mark as possible, turning end of zipper out of the way. Tie-off ends of seam. Trim seam allowances and finish edges of allowances together. Stitch center back seam on skirt lining in same manner.

Hem / Lining hem

⑭ Press hem allowances on skirt and lining to wrong side, separately. Stitch along fold edges with closely spaced zigzag stitching. Trim hem allowances close to zigzag stitching.
TIP: Use machine embroidery thread. First test stitch setting and thread tension on scraps of your fabrics.

Thread loop / Button

⑮ Work a thread loop on upper corner of one back slit edge. To do this, stretch threads as illustrated, then work buttonhole stitch over the stretched threads. The finished loop must match the size of the button. Sew **BUTTON** to opposite slit edge.