

## PATTERN 7700

### PATTERN PIECES:

A B C D E	1	Front Sizes 12-18 (38 - 44) 2x
A B C D E	2	Front Sizes 20-24 (46 - 50) 2x
A B C D E	3	Back 2x
A B C D E	4	Sleeve 2x
A B C	5	Collar 2x
B	E	6 Front Facing Sizes 12-18 (38 - 44) 2x
B	E	7 Front Facing Sizes 20-24 (46 - 50) 2x
A B	8	Pocket 2x
D E	9	Hood 2x
D E	10	Pocket Piece 2x

THE CUTTING LAYOUTS ARE ON THE PATTERN SHEET

### PREPARING PATTERN PIECES

Choose your size according to the Burda measurement chart on the pattern sheet: dresses, blouses, jackets and coats according to your bust measurement, pants and skirts according to your hip measurement. Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches that your measurements differ from the measurements given in the Burda chart.

### ABCDE

See the table on the pattern sheet to cut out the pattern pieces in the required size for your chosen jacket style.

**Please note:** For the front of the jacket, cut out piece 1 for sizes 12 to 18 (38 to 44) and piece 2 for sizes 20 to 24 (46 to 50). Piece 2 includes a bust dart. The front facings for JACKET views B and E are also given separately for sizes 12 to 18 (38 to 44) and for sizes 20 to 24 (46 to 50).

### Important:

Use **fulled fabrics** only for JACKET views A, C and D!

These fabrics do not fray. The edges are simply cut and do not need to be neatened.

These jackets therefore have no hem and there are no facings.

### LENGTHENING OR SHORTENING PATTERN PIECES

Our pattern is calculated for a height of 5 feet, 6 inches (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here".

➔ Make sure that you adjust all pieces of one model by the same amount at the same lines.

### How to lengthen and shorten pattern pieces:

Cut the pattern pieces along the marked lines.

To **lengthen**, slide the two halves of the pattern piece as far apart as necessary.

To **shorten**, overlap the two halves of the pattern piece as far as necessary. Even out the side edges.

### CUTTING OUT

**FOLD (— — —) means:** here is the center of a pattern piece but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line.

Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric.

The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

### ABCDE

For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown in the cutting diagram extending over the fold of the fabric should be cut last from a single layer of fabric.

**SEAM AND HEM ALLOWANCES must be added to the pattern pieces:**  
**ACD Fulled fabric:** no hem or sleeve hem (not required),  $\frac{5}{8}$ " (1.5 cm) at all other seams and edges.

**BE Linen:** no hem since 2" (5 cm) are already included on the pattern piece, no sleeve hem since  $\frac{5}{8}$ " (1.5 cm) are already included,  $\frac{5}{8}$ " (1.5 cm) at all other seams and edges.

Use BURDA carbon paper to transfer the pattern outlines (seam and hem lines) and all other lines and markings to the wrong side of the fabric pieces according to package instructions.

### BE INTERFACING

Cut interfacing as illustrated and iron on the wrong side of the fabric pieces. Transfer pattern piece outlines to the interfacing pieces.

### SEWING

When sewing, right sides of fabric should be facing.

Transfer all pattern lines to the right side of the fabric with basting thread.

### AC

### JACKET (Fulled Fabric)

Bust Darts Sizes 20 to 24 (46 to 50)

1 Stitch bust darts toward points. Knot ends of thread. Press darts down.

### Center Back Seam (All Sizes)

Lay back pieces right sides together. Baste and stitch center seam. Press allowances open.

2 Stitch over center seam at a wide zigzag setting.

You may also topstitch to each side of the seam or topstitch with a coverlock stitch (2a).

**Shoulder seams:** Lay fronts right sides together with back. Baste shoulder seams (seam number 1) and stitch. Press allowances open. Topstitch seams as described and illustrated in step 2.

### Front Edges

3 Baste allowance at front edges to inside, press. Topstitch edges three times at intervals of  $\frac{1}{8}$ " (4 mm) each.

### Collar

4 Baste one collar piece right sides together with neck edge (seam number 2). Markings on collar meet with shoulder seams. Allowances at front edges of collar overhang (arrow). Stitch collar. Trim allowances and press onto collar. Cut off allowance at front and upper edges of collar (4a).

➔ Cut off allowance at joining edge of other collar piece.

5 Pin this collar **wrong sides together with** stitched collar, lower edge meets with joining seam. Front and upper edges overhang by a seam's width. Baste edges together.

Work from the right fabric side to topstitch collar joining seam 3 times at intervals of  $\frac{1}{8}$ " (4 mm) each, catching inside collar. Topstitch outer edges of collar likewise. Cut off allowance of inside collar at edge of outer collar (5a).

### Stitch on Sleeves

6 Pin sleeves right sides together with edges of armholes, matching markings 3. Match marking at sleeve cap with shoulder seam. Baste and stitch sleeves.

Press allowances open. Topstitch seams as described and illustrated in step 2.

### Sleeve Seams and Side Seams

7 Lay fronts right sides together with back. Fold sleeves lengthwise. Baste sleeve and side seams (seam number 4), matching sleeve inset seams. Stitch.

Press allowances open. Topstitch seams as described and illustrated in step 2.

### A

### Pockets

➔ Cut off allowance at side and lower edges of pockets.

8 Turn facing to inside on FOLD LINE, stitch as marked.

9 Baste pockets on fronts at placement lines. Stitch on side and lower edges three times at intervals of  $\frac{1}{8}$ " (4 mm) each.

### AC

Sew a FANCY BUTTON on right front as marked. Sew the top half of a snap fastener on inside behind the button. Sew the bottom half of the snap onto left front to match.

### BE

### JACKET (Linen)

Stitch and press **bust darts for sizes 20 to 24 (46 to 50)** as described and illustrated in step 1.

### Center Back Seam (All Sizes)

Lay back pieces right sides together. Baste and stitch center seam. Neaten allowances together and press to one side.

10 Topstitch close to center seam and again  $\frac{1}{8}$ " (1 cm) wide, catching allowances. Optional: Stitch between lines of stitching at a large zigzag setting.

## Pattern 7700

### BE

#### Shoulder Seams

Lay fronts right sides together with back. Baste shoulder seams (seam number 1) and stitch. Neaten allowances together and press onto fronts. Topstitch seams as described and illustrated in step 10.

### B

#### Front Edges / Facings

11 Neaten facings and baste right sides together with front edges (sizes 12 -18 / 38 - 44 seam number 5, sizes 20-24 / 46 - 50 seam number 6). Stitch. Trim allowances.  
Baste facings to inside, press.

#### Collar

12 Baste interfaced collar piece right sides together with neck edge (seam number 2). Match markings on collar with shoulder seams. Allowances at front edges of collar overhang (arrow). Stitch collar. Trim allowances and press onto collar.  
➔ Press allowance at joining edge of other collar piece to inside.

13 Pin collar pieces right sides together. Baste and stitch front and upper edges together. Trim allowances, trim corners diagonally.

14 Turn collar. Baste edges, press. Baste inside collar piece along joining seam and stitch close to seam.  
Topstitch collar round all edges  $\frac{3}{8}$ " (1 cm) wide.

### E

#### Hood

15 Lay hood pieces right sides together, stitch center seam. Neaten allowances together and press to one side. Topstitch seam as described and illustrated in step 10.

16 Neaten allowance at front edge of hood, baste to inside, press. Topstitch close to edge and  $\frac{3}{8}$ " (1 cm) wide. Stitch in between at a large zigzag setting.

17 Baste hood right sides together with neck edge (seam number 2), matching markings with shoulder seams. Allowances at front edges overhang (arrows).

18 Neaten facings and baste right sides together with neck edge over hood and with front edges (sizes 12 -18 / 38 - 44 seam number 5, sizes 20-24 / 46 - 50 seam number 6). Stitch facings and hood. Trim allowances, trim corners diagonally. Neaten allowances of hood joining seam together. Baste facings to inside, press. Press allowances of hood joining seam down. Topstitch neckline  $\frac{3}{8}$ " (1 cm) wide, catching allowances (18a).

#### Pockets

Neaten pocket pieces round all edges.

19 Clip fronts diagonally at markings for pocket openings as illustrated (arrows). Baste allowance between clippings to inside. Press pocket opening edges and topstitch  $\frac{3}{8}$ " (1 cm) wide.

20 Pin front pieces on pocket pieces with wrong side facing right side and matching markings. Stitch pocket pieces in place, ending at the top at marking. Also stitch across pocket opening edge at bottom marking as far as line of stitching (arrow). Secure ends of stitching.

### BE

**Stitch on sleeves** as described and illustrated in step 6. Neaten allowances together, press toward jacket and stitch as described and illustrated in step 10.

Stitch **sleeve and side seams** as described and illustrated in step 7.

For view **E**, do **not** catch fronts at pocket opening edges.

Neaten allowances together and press onto back. Topstitch seams as described and illustrated in step 10.

#### Sleeve Hem

21 Neaten lower edge of sleeve, press to inside by  $\frac{3}{8}$ " (1.5 cm) and stitch narrow hem. Topstitch close to edge.  
Also topstitch at a zigzag setting.

#### Hem

Undo basting at front edges. Unfold facings.

22 Neaten hem, baste to inside on FOLD LINE and press. Turn facings to inside again, baste. Sew facings on at hem. Topstitch lower edge of jacket  $\frac{1}{2}$ " (4 cm) wide, catching hem (22a).  
Topstitch front edges as described and illustrated in step 10.

### B

#### Pockets

Neaten pockets round all edges.

23 Turn facing to inside on FOLD LINE and stitch as marked. Baste allowance at side and lower pocket edges to inside.

24 Baste pockets on fronts at placement lines. Stitch pockets close to edges and  $\frac{3}{8}$ " (1 cm) wide.  
Optional: Also stitch pockets at a zigzag setting.

### BE

Sew a FANCY BUTTON on right front as marked. Sew the top half of a snap fastener on inside behind the button. Sew the bottom half of the snap onto left front to match.

### D

## JACKET (Fulled Fabric)

Stitch **bust darts** and **center back seam** as described and illustrated in steps 1 and 2.

#### Hood

Stitch center seam as described and illustrated in step 15.

25 Baste hood right sides together with neck edge (seam number 2), matching markings with shoulder seams. Stitch. Trim allowances and press down.  
Topstitch seam as described and illustrated in step 2.

26 Baste allowance at front edges and at edge of hood to inside, press. Topstitch edges three times at intervals of  $\frac{1}{8}$ " (4 mm) each.

Construct **pockets** as described and illustrated in steps 19 and 20.

**Stitch on sleeves** as described and illustrated in step 6.

Stitch **sleeve and side seams** as described and illustrated in step 7. Do **not** catch fronts with stitching at pocket openings.  
Press allowances onto back. Topstitch seams as described and illustrated in step 2.

Sew a FANCY BUTTON on right front as marked. Sew the top half of a snap fastener on inside behind the button. Sew the bottom half of the snap onto left front to match.

**CREATIVE IDEAS WITH SOLU-FLEECE**

**Vest with Vilene/Pellon® Solu-Fleece**

**Materials:**

about 3 oz. (100 gr) knitting or novelty yarn

**fulled fabric / felt / any fabric**

in various shapes / motifs / color combinations

**Vilene/Pellon Solu-Fleece**

twice the size of the vest plus seam allowance (with side seam and center back seam allowance)

**Instructions:**

Lay the pattern pieces for the front and back on the Solu-Fleece. Push the pieces together at the side seam (to omit the side seams) and trace onto the Solu-Fleece with seam allowance (use pencil). Then trace the other half of the vest in reverse image (without center back seam). Cut out the piece with generous allowances. Cut a second piece of Solu-Fleece the same size.

Lay the knitting or novelty yarn on the first layer of Solu-Fleece in relatively close, vertical parallel lines. Now place the shapes and motifs cut of fabric over the yarn.

Then lay the second pattern piece of Solu-Fleece carefully and exactly over everything (nothing should slip out of place) and hold together with several straight pins. Now make several crosswise lines of stitching through all layers at intervals of about 5/8" (1.5 cm) at a stitch length setting of about 1/8" (2.5 mm).

Then use contrasting thread to stitch along the outline of the pattern piece (seam lines) at a long stitch setting. Wash the piece to remove the Solu-Fleece (it is completely soluble) and allow to dry flat (lying on a terry cloth towel).

Once dry, lay the front and back pieces right sides together to stitch the shoulder seams. Iron Vilene Bias Tape on the shoulder seam of the front, stitch the shoulder seam again from the back.

**Neatening edges:**

Turn any overhanging material at the edges of the armholes to the inside and sew on by hand.

Sew small motifs on at front edges and edge of neckline, e.g. circles, sewn half on. Trim loose ends of yarn.

**Fastening:**

Fasten at the top with a large hidden snap.

**Jacket: Crazy Country Style by Jeannette K.**

**Materials:** 4x 1 1/2 oz. (50 gr) Hip Hop by Schachenmayr

1x 1 1/2 oz. (50 gr) Byzanz by Cedifra

about 1 1/2 oz. (50 gr) leftover yarn in copper, cognac

sewing thread in brown and copper, about 220 yds (200 m) each

2 3/4 yds (2.50 m) Solu-Fleece

spray adhesive by Goldzack

**Instructions:**

Cut out the pieces of Solu-Fleece:

4x sleeve 4x front, 2x back without center seam (follow Burda pattern)

) 4x half of collar (your own design).

Cut all pieces with seam allowance.

Instructions for Crazy Wool Technique:

E.g. to begin with one sleeve: lay the cut Solu-Fleece on the working surface and spray very lightly with adhesive.

**1.** Begin with Hip-Hop yarn to lay a mesh pattern on the surface of the fleece.

**2.** The openings in the mesh pattern (lengthwise and crosswise) should be about 5/8" (1.5 cm).

**3.** Fill the openings with Byzanz yarn.

**4.** Add small circles of novelty yarn in copper here and there (see illustration).

**5.** Finally, spray lightly again with adhesive and cover with the second piece of Solu-Fleece. (Hold the corners in place with straight pins if you like).

**6.** Disengage the feed dogs of your sewing machine, use an embroidery foot or darning foot.

**7.** Use a black bobbin thread and either brown or copper sewing thread for the top thread.

**8.** Stitch free-style circles over the entire surface of your design until there is no area larger than 5/8" (1.5 cm) left unstitched.

**9.** Use the same technique on the front, back, sleeve and collar pieces.

**10.** Use pins or ball-point pen for markings on the 'right' side of the surfaces.

**11.** Stitch the shoulder seams. Stitch free-style circles of about 3/8" (1 cm) diameter over the edges of the seams. Pin upper edge of each sleeve onto edge of armhole and also stitch free-style over the edges.

**12.** Stitch each sleeve and side seam all in one.

**13.** Overlap both collar pieces and stitch together with freestyle circles.

**14.** Place collar wrong sides together with jacket at center back, pin in place on neck edge and stitch.

**15.** Place the garment in a laundry bag and machine wash with your machine set at a special cycle for wool.

**16.** Once the fleece and adhesive have been washed out, reshape the garment and leave to dry.

We hope you enjoy your own unique and personal design.

Jeannette K.

Please contact Freundenberg directly should you have any questions about these creative ideas:

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