

PATTERN 7734

PATTERN PIECES:

A B	1 Front 2x	C	10 Front 1x
A B	2 Back 1x	C	11 Back 1x
A B	3 Sleeve 2x	C	12 Front band 2x
A B	4 Cuff 2x	C	13 Sleeve 2x
A B	5 Waistband 1x	C	14 Collar 1x
A B	6 Pocket 2x		
A	7 Hood 2x		
A	8 Facing 2x		
B	9 Collar 1x		

THE CUTTING LAYOUTS ARE ON THE PATTERN SHEET

PREPARING PATTERN PIECES

Choose the size according to the Burda measurement chart: shirts, jackets, and coats according to the chest measurement and pants according to the hip measurement. Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches that your measurements differ from the measurements given in the Burda chart.

ABC

Cut out the following pattern pieces in the required size: for the JACKET, view **A**, pieces 1 to 8, for the JACKET, view **B**, pieces 1 to 6 and 9, and for the SHIRT, view **C**, pieces 10 to 14.

C, Sizes 36 – 46 (46 – 56):

On pattern piece 12, mark new x's for snap placement positions. Mark the two upper x's the same distance from upper edge as marked for size 34 (44). The lowest x applies for all sizes. Mark the third x half way between the 2nd and 4th x's.

LENGTHENING OR SHORTENING PATTERN

If you normally wear tall sizes or short sizes, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here". This ensures proper fit.

➔ Make sure that you adjust all pieces of one model by the same amount at the same lines.

How to lengthen or shorten pattern pieces:

Cut pattern pieces along marked lines.

To lengthen, slide the two halves of the pattern piece as far apart as necessary.

To shorten overlap the two halves of the pattern piece as far as necessary.

Even out side edges. Mark new snap positions for view C.

CUTTING

FOLD (- - - - -) means: Here is the center of a pattern piece, but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line.

Pattern pieces that are outlined with a broken line in the cutting layout are to be placed face down on the fabric.

The cutting layouts on the pattern sheet show how the pattern pieces should be placed on the fabric.

ABC

For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the wrong side. The pattern pieces that are shown in the cutting layout extending over the fold of the fabric should be cut last from a single layer of fabric.

AB, Rib knit fabric (tubular fabric)

Cut pieces 4 and 5 from rib knit fabric as shown in the cutting layout. For view **B**, cut piece 9 once each from jacket fabric and rib knit.

C, Contrasting fabric

Cut piece 12 twice from contrasting fabric. Cut piece 14 once each from rib knit fabric and from contrasting fabric.

SEAM AND HEM ALLOWANCES must be added:

C – 1¼" (3 cm) for hem and sleeve hem, **AB** – no allowance on facing edge (piece 6), and **ABC** – ½" (1.5 cm) at all other seams and edges.

Transfer all pattern outlines (seam and hem lines) and pattern markings to wrong side of fabric pieces using BURDA dressmaker's carbon paper. Follow instructions included with carbon paper.

C, INTERFACING

Cut out interfacing as illustrated and iron to wrong side of fabric pieces. Transfer pattern outlines to interfacing pieces.

SEWING

When stitching, right sides of fabric should be facing.

Use basting stitches to transfer all pattern markings to the right side of the fabric pieces.

Tips for working with stretch fabrics

To maintain elasticity, stitch seams with a stretch stitch or with a narrow zigzag stitch. Make sure that the thread tension is not set too tight.

AB JACKET

Pockets

① Finish edge of self-facing on pocket opening edge. Fold self-facing to inside along marked fold line, baste, and press. Topstitch pocket opening edge 3 times, spaced ⅜" (0.5 cm) apart. Turn allowances on upper, side, and lower edges of pocket to wrong side, baste, and press.

TIP: Just trim away allowances on side and upper edges.

② Baste pockets to jacket fronts to meet marked placement lines. Stitch pockets in place. TIP: Stitch edges with no allowance in place with a decorative stitch, continuing stitching on upper edge past pocket as shown.

Shoulder seams and side seams

Baste shoulder seams, matching seam numbers (1) and easing back shoulder edges. Baste side seams, matching seam numbers (3). Stitch all seams. Finish edges of seam allowances and press seams open.

A Hood

③ Lay hood pieces together, right sides facing. Stitch center seam. Finish edges of seam allowances together and press to one side. Topstitch close to seam (decorative stitch), catching allowances (3a).

Work BUTTONHOLES in front edges of hood.

Stitch facing pieces together, right sides facing. Press seam open.

④ Baste facing to front edge of hood, right sides together, and stitch. Trim seam allowances. Press allowance on opposite long edge of facing to wrong side.

Turn facing to inside, baste, and press. Topstitch ¼" (0.7 cm) from front hood edge and close to inner facing edge.

⑤ TIP for a casual look: Trim away allowances on facing piece and front edge of hood. Baste facing to hood, wrong sides together. Edgestitch front edges together. Edgestitch inner facing edge in place.

➔ On jacket fronts, trim allowances on front edges to ¼" (0.7 cm) wide. Turn allowances to outside, baste, and press.

⑥ Baste hood to neck edge, right sides together, matching seam numbers (2) and matching seam marks to shoulder seams. Stitch. Trim seam allowances. Finish edges of allowances together and press away from hood. Topstitch jacket ¼" (0.7 cm) from hood attachment seam, thereby catching allowances.

B

Collar

➔ Trim allowances on front edges to ¼" (0.7 cm) wide. Turn allowances to outside, baste, and press.

7 On collar piece of rib knit fabric, press allowance on attachment edge to wrong side. Pin collar pieces together, right sides facing. Stitch together along front and upper edges. Trim seam allowances, trimming diagonally across corners. Turn collar right side out.

8 Baste collar to neck edge, right sides facing, matching seam numbers (2) and matching seam marks to shoulder seams. Stitch. Trim seam allowances and clip curves. Press allowances toward collar. Baste inner collar edge to attachment seam and edgestitch in place.

AB

Sleeves

Fold each sleeve lengthwise, right side facing in. Stitch **sleeve seams**, matching seam numbers (5). Finish seam allowances and press seams open.

9 Stitch ends of each **cuff** piece together to form a ring, right side facing in, matching seam numbers (6). Spread seams open. Fold cuffs along marked fold lines, wrong side facing in. Pin open edges together.

10 Pin each cuff to lower edge of sleeve, right sides facing, matching seams and stretching cuff as needed. Stitch cuff in place with narrow zigzag stitching, matching seam numbers (7). Press allowances toward sleeve. Topstitch sleeve ¼" (0.7 cm) from cuff attachment seam, thereby catching allowances.

Setting in Sleeves

11 Pin each sleeve to armhole edge, right sides facing. When setting in sleeves, 3 points are important for proper fit:

➔ The seam marks (8) on sleeve and jacket front must match. Sleeve seam and side seam must match. The seam mark on sleeve cap must match shoulder seam. Working from the sleeve side, baste sleeve to armhole edge and stitch. Trim seam allowances. Finish seam allowances together and press away from sleeve. Topstitch jacket ¼" (0.7 cm) from sleeve attachment seams, thereby catching allowances.

A: Insert GROMMET in each jacket front as marked, catching a small piece of fabric on wrong side as reinforcement.

Fold **waistband** piece along marked fold line, wrong side facing in. Pin open edges together.

12 Pin waistband to lower edge of jacket, right sides facing, stretching waistband as needed. Clip allowances of jacket fronts into corners, up to each last stitch (arrow 12a). Turn waistband down, turning allowances up.

13 Pin each jacket front to front waistband edge, from clip to marked lower edge. Fold fronts over waistband along marked FOLD LINE and pin. Stitch edges together, matching seam numbers (4). Turn fronts right side out. Turn allowances of waistband attachment seam up. Baste front edges together. Topstitch jacket fronts ¼" (0.7 cm) from waistband attachment seam.

Zipper: Since zippers are not always available in the required length, you can easily shorten a zipper yourself.

Shortening zipper

14 Measure length of front opening (including collar for view **B**) and mark this length on the zipper tapes. Open zipper. Cut zipper tapes below the stoppers. On a metal zipper, pull stoppers from zipper tapes and save.

Use pliers to remove zipper teeth from zipper tapes above your marking. Carefully spread metal stoppers open and pinch closed again above remaining zipper teeth (14a).

On plastic zippers, the stoppers cannot be used again. Instead, use buttonhole thread to sew a small bar on each zipper tape above the remaining zipper teeth (14b).

Trim upper ends of zipper tapes as needed.

15 Baste zipper to outer sides of front edges so that zipper teeth extend past front edges and front allowances are covered. Turn zipper tapes under at hood attachment seam or at upper edge of collar. With zipper foot, stitch close to zipper teeth and edgestitch edge of zipper tape in place.

Illustration shows view A.

A: Pull CORD through buttonholes and along front edge of hood. Knot ends of cord.

C SHIRT

Baste **shoulder seams**, matching seam numbers (9) and easing back shoulder edges. Stitch. Finish edges of seam allowances and press seams open.

Collar

➔ Cut shirt front piece along marked center front, up to beginning of angled cut markings.

Pin collar pieces together, right sides facing. Stitch upper edges together. Trim seam allowances. Turn collar right side out. Baste seamed edges and press.

16 Stitch collar to neck edge, right sides facing, matching seam numbers (10). Turn inner collar edge under, baste to attachment seam, and edgestitch in place.

Placket neckline / Bands

17 Baste interfaced half of each front band to attachment line on shirt front, right sides facing, matching seam numbers (11). Stitch, ending exactly at horizontal mark on lower end. Tie-off ends of seams.

Clip shirt front diagonally to each last stitch. Trim seam allowances (17a).

18 Press allowances toward bands. Press allowance on opposite long edge of each band to wrong side.

19 Fold each band to outside along marked fold line. Stitch upper edge closed. Stitch lower edge of **left** band closed, in a point. Trim allowances.

20 Turn bands right side out and press. Baste inner edges to attachment seams. Topstitch bands close to attachment seams, thereby catching inner edges. Topstitch close to front band edges and upper edges.

Insert UPPER SNAP HALVES in **left** band as marked. Insert LOWER SNAP HALVES in **right** band to match.

On shirt front, fold triangle at end of front slit down, to right side of fabric.

21 Close snaps. The left band lies on the outside, the right band lies on the inside, and the shirt front lies between. Edgestitch lower edge of left band in place.

Stitch **side seams**, matching seam numbers (12). Stitch **sleeve seams**, matching seam numbers (13). Finish edges of seam allowances and press all seams open. **Set in sleeves** as described and illustrated for step 11.

Hem / Sleeve hems

22 Finish lower edges of shirt and sleeves. Turn hem allowances to inside, baste, and press. With TWIN NEEDLE, stitch 1" (2.5 cm) from fold edges, thereby catching hems.