#### **PATTERN 7810**

#### **PATTERN PIECES:**

WON	MEN'S VEST	MEN'S VEST	
	1 Front 2x 2 Back 2x	C D 9 Front 2x C D 10 Back 2x	
ΑВ	3 Front Facing 2x	C D 11 Front Facing 2x	
ΑВ	4 Back Facing 1x	C D 12 Back Facing 1x	
Α	5 Pocket 2x	C 13 Welt 2x	
Α	6 Tie Band 2x	C 14 Tie Band 2x	
В	7 Welt 2x	D 15 Half Belt 2x	
В	8 Half Belt 2x		

# **SEE PATTERN SHEET FOR CUTTING DIAGRAMS**

## PREPARING PATTERN PIECES

Choose your size according to the Burda measurement chart on the pattern sheet: dresses, blouses, jackets and coats according to your bust measurement, pants and skirts according to your hip measurement. Adjust the pattern pieces, if necessary, by adding or subtracting the number of inches that your measurements differ from the measurements given in the Burda chart.

# **ABCD**

Cut out the following pattern pieces in the required size from the pattern sheet:

for the WOMEN'S VEST view **A** pieces 1 to 6, for the WOMEN'S VEST view **B** pieces 1 to 4, 7 and 8, for the MEN'S VEST view **C** pieces 9 to 14, for the MEN'S VEST view **D** pieces 9 to 12 and 15.

# CD - Men's Sizes 36 to 44 (46 to 54)

The x for the snap fasteners on piece 1 are marked for size 34 (44) only. For the other sizes, mark the top x the same distance from edge of neckline as for size 34 (44). The bottom x is in the same place for all sizes. Space the other two x evenly in between.

# LENGTHENING OR SHORTENING PATTERN PIECES

If you are taller or shorter than the heights listed on the size chart, you may adjust the pattern to fit your size at the lines marked "lengthen or shorten here"

► Make sure that you adjust all pieces of one model by the same amount at the same lines.

# How to lengthen and shorten pattern pieces:

Cut the pattern pieces along the marked lines.

To **lengthen**, slide the two halves of the patten piece as far apart as necessary.

To **shorten**, overlap the two halves of the patten piece as far as necessary.

Even out the side edges. Remark the snap fasteners.

# **CUTTING OUT**

**FOLD (- - - ) means:** here is the center of a pattern piece but in no case a cut edge or a seam. The piece should be cut double, with the fold line forming the center line.

Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric.

# **ABCD**

The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

# SEAM AND HEM ALLOWANCES must be added to the pattern pieces:

%" (1.5 cm) at all seams and edges except at upper edge of pocket for view A (allowance is already included on the pattern piece).

#### Cutting from a double laver of fabric

Fold the fabric in half lengthwise, right side facing in and matching the selvages. Pin the pattern pieces to the wrong side of the fabric as shown in the cutting diagram. Mark the seam and hem allowances round the edges of the paper pattern pieces. Cut out the pieces on these lines.

## TRANSFERRING PATTERN MARKINGS

# ABCD

Before removing the paper pattern pieces from the fabric, you should transfer the pattern outlines (seam and hem lines) and other important pattern piece lines and markings to the wrong side of the garment pieces: e.g. darts, center front, notches, placement lines, joining lines and fold lines. The easiest way to transfer pattern markings is to use BURDA dressmaker's carbon paper and a tracing wheel (see instructions included with the pack), or use pins and tailor's chalk.

Use basting thread to transfer the center front, placement lines, joining lines and markings for the half belt to the right side of the fabric.

TIP: If you mark and cut the seam allowances at all seams and edges exactly %" (1.5 cm) wide, you will not have to use carbon paper to transfer the seam and hem lines. The edges of the fabric pieces can then be placed together and the seams stitched at a width of exactly %" (1.5 cm).

Mark the notches in the seam edges and the fold lines with small clips of about % " (0.5 cm) into the edges of the seam allowances. Match the clippings when stitching the pieces together.

## INTERFACING

#### **ABCD**

Cut interfacing as illustrated and iron on the wrong side of the fabric pieces. Transfer the pattern outlines to the interfacing pieces.

#### SEWING

When sewing, right sides of fabric should be facing.

# **ABCD - VEST**

# **Front Darts**

1 Fold front right side facing in along center of dart, pin dart lines together. Stitch darts from the wide end and taper stitching toward the point. Leave ends of thread hanging. Knot ends of thread at point of dart and trim.

# Illustration shows views CD.

Press darts toward center. Optional: Stitch darts again close to dart seams.

2 The darts on the women's style views AB are especially wide to shape the garment to your figure. After stitching, trim the dart on the inside to a width of %" (1.5 cm) from the stitching line. Neaten the cut edges together. Press darts toward center front, stitch in place if you like (2a).

## **Center Back Seam**

3 Lay back pieces right sides together. Stitch center back seam. Neaten allowances together, press to one side.

TIP: Emphasize the seam by topstitching close to it and again ¼" (0.7 cm) wide, catching the seam allowance (3a).

# AC Tie Bands / BD Half Belt

4 Fold tie bands / half belt pieces right side facing in on the fold line. Stitch long edges and across one end each as illustrated, stitch ends of half belt pieces to a point. Trim allowances, trim corners diagonally.

Turn tie bands / half belt pieces, baste edges, press and topstitch close to edges.

TIP: Use a the handle of a wooden spoon as an aid in turning the pieces right side out.

#### AC Tie Bands / BD Half Belt

#### **Back Darts**

Mark dart lines with basting thread.

**5** Baste tie bands / half belt pieces ¼" (0.7 cm) wide over back darts with the open ends between the markings.

Stitch darts as described and illustrated in step 1, catching tie bands / half belt in between.

Lay darts to the side, lay tie bands / half belt toward center, press. Topstitch close to darts.

## **ABCD**

#### Shoulder Seams

Lay fronts right sides together with back. Baste shoulder seams (**AB** seam number 1, **CD** seam number 5), stitch. Neaten seam allowances and press open.

## Armholes / Bias Tape

Trim allowance at edges of armholes to 1/4" (0.7 cm).

6 Fold bias tape lengthwise, wrong side facing in. Press. TIP: Shape the bias tape to fit the armhole by stretching the fold edge somewhat as you press.

**7** Baste bias tape right sides together with armhole edge so that the open edges lie on the allowance. Stitch bias tape ¼" (0.7 cm) wide. Trim allowances, clip curves.

8 Baste bias tape to inside, press. Topstitch close to armhole edges and again ½" (0.7 cm) wide, catching bias tape.

# Front Edges / Neckline / Facing

**9** Lay front facings right sides together with back facing. Stitch shoulder seams (**AB** seam number 2, **CD** seam number 6). Press allowances. Neaten inside edge of facing.

Pin facing right sides together with front and back neck edge (AB seam number 3, CD seam number 7). Match shoulder seams of facing and vest. Stitch facing at hem, front edges and neckline. Trim allowances, clip curves, trim corners diagonally.

Turn facing to inside. Baste edges, press.

## Side Seams

Lay fronts right sides together with back. Baste side seams (AB seam number 4, CD seam number 8), stitch. Neaten seam allowances and press open.

TIP: Sew seam allowances in place at armholes with a few hand stitches on bias tape or stitch in line of seam (11a).

## Hem

2 Press hem allowance to inside, turn in and baste.

Topstitch close to **front edges, neckline and hem** and again ¼" (0.7 cm) wide

TIP: Sew facing on inside at allowances of center back seam and at allowances of shoulder seams with a few hand stitches.

# A Pockets

(3) Neaten pockets round all edges. Turn facing to inside on FOLD LINE, baste and press. Topstitch pocket as marked. Baste allowances at remaining pocket edges to inside, press (13a).

Pin pockets on front at marked placement lines. Stitch pockets close to edges and again ¼" (0.7 cm) wide.

#### **BC** Welts

**(5)** Fold welt piece on fold line right side facing in. Stitch across ends. Trim allowances, trim corners diagonally.

Turn welt, baste and press. Neaten open lower edges together. Topstitch close to side and upper edges and again %" (0.7 cm) wide

Pin welt on front as illustrated right sides together with joining line, stitch in place. Secure ends of stitching.

Lay welt up, pin and press. Stitch close to side edges (16a).

# D Zipper

Turn ends of zipper bands under. Pin zipper on **left** front at placement line. Stitch zipper bands in place closely round the edges. TIP: Use the zipper foot of your sewing machine and push the pull-tag of the zipper out of the way to stitch the front end.

## **ABCD**

## **Hammer-on Snap Fasteners**

Attach top halves of snaps as marked at center front - on **right** front for the women's vest views AB, on **left** front for the men's vest views CD.

Attach bottom halves of snaps at center front of other vest front to match.

# **BD** Half Belt:

Attach top halves of snaps on one part of half belt as marked. Attach bottom halves of snaps on other part of half belt to match.